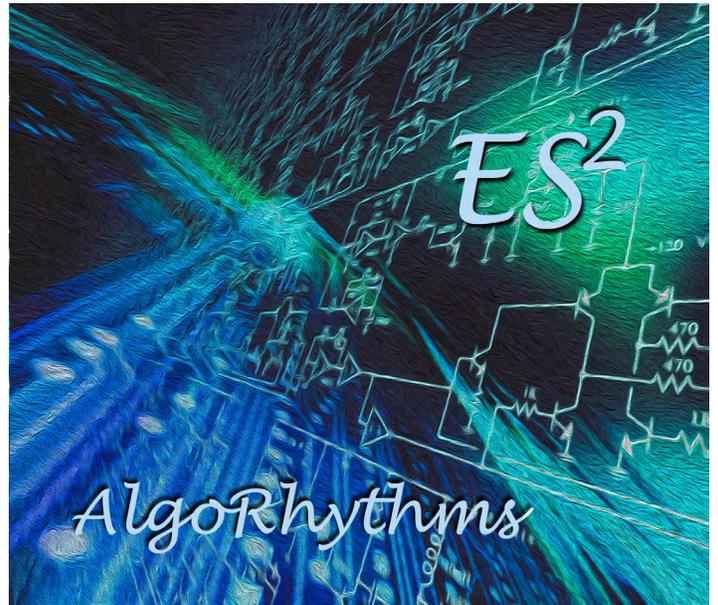


ES²

AlgoRhythms

Erick Storckman and Eliot Smith



**Eliot Smith – Keyboards, Erick Storckman – Trombone,
Cliff Lyons – Tenor Sax, Pete McCann – Guitar,
Andy Eulau – Bass, Scott Neumann – Drums**

For those who fear that jazz is taking itself too “seriously” and losing its sense of fun and abandon, ES²’s new CD *AlgoRhythms* (on Twin Rivers Recordings) will bring a sigh of relief – followed by a big smile. The brainchild of trombonist Erick Storckman and keyboardist Eliot Smith, ES² makes the kind of music that turns a club into a party and a concert hall into a revival meeting. With no pretension, and a focus on jubilant expression and rollicking swing, *AlgoRhythms* takes an unfettered approach in the spirit of the Mingus small groups - with a great big sound, infectious compositions and explosive energy.

Outstanding composers as well as extraordinary players, Storckman and Smith have been playing together for a number of years and recently decided to assemble a group of kindred spirits to bring the pair’s collaborative efforts into a group context. Tenor saxophonist Cliff Lyons, guitarist Pete McCann plus the bass and drums tandem of Andy Eulau and Scott Neumann prove to be ideal choices in making ES² a most cohesive and potent unit.

ES² (Erick Storckman and Eliot Smith)

Twin Rivers Records TR227

UPC: 8 88295 02002 2

Recorded at: Bandroom Studios on July 31 and August 1, 2012, and January 4, 2013.

Engineered and Mixed by: Wade Tonken.

Available from: erickstorckman.com
Amazon, iTunes and CDBaby

Suggested Airplay Tracks: 3.6.7.8
Airplay Start Date: 2.17.14

1. Orange Peel (Eliot King Smith) 6:44
2. Job Search (Eliot King Smith) 6:43
3. Poor as Food (Eliot King Smith, Erick Storckman) 7:21
4. Swanky Goes Shopping (Eliot King Smith) 4:57
5. Our Man in Verona (Erick Storckman) 4:48
6. Midnight, Michigan Avenue (Erick Storckman, Eliot King Smith) 4:52
7. Swanky Goes Uptown (Eliot King Smith) 5:48
8. At Long Last (Erick Storckman) 5:33



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